



July 20, 2023

1. The Dy. General Manager
Corporate Relationship Dept.
BSE Ltd.
Phiroze Jeejeebhoy Towers,
Dalal Street, Mumbai - 400 001
Scrip Code No: 532301
2. The Secretary
National Stock Exchange of India Ltd
Exchange Plaza, 5th Floor, Plot No. C/1,
G Block, Bandra-Kurla Complex
Bandra (E), Mumbai – 400 051
Scrip symbol: TATACOFFEE

Dear Sir(s),

Sub: Newspaper Publication pertaining to the financial results for the quarter ended June 30, 2023

Pursuant to Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 as amended, please find enclosed copies of the newspaper publication pertaining to the extract of the Financial Results for the Quarter ended June 30, 2023.

The said extract of the Financial Results was published in the Business Line and the Kannada Prabha newspapers, on July 20, 2023.

This information will also be hosted on Company's website, at www.tatacoffee.com.

Please take the same on record.

Thanking you,

For **Tata Coffee Limited**

Anantha Murthy N
Head – Legal & Company Secretary

Encl.: As above

TATA COFFEE LIMITED

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WHAT'S HOT: GADGETS.

Level up!

Sporting an 11.5-inch display, the **realme Pad 2** boasts a 120Hz refresh rate. With an added eye protection mode, it eases eye strain caused by blue light.



The tablet features up to 8 GB RAM and up to 256 GB of storage. With the Dynamic RAM Expansion technology, realme Pad 2 can expand 8GB of RAM by up to 8GB to enjoy a 16GB-like experience. It is equipped with a massive 8,360mAh battery to make sure you're getting the most of the experience. It features realme UI 4.0 based on Android 13 and is priced at ₹19,999 onwards.

Larger than life

'Live life king size' is what the new **Vu 98 Masterpiece TV** brings to mind. With a massive 98-inch QLED display, the TV is built using



aerospace-grade aluminium. The display boasts a 120Hz refresh rate, making it a great companion for watching movies as well as gaming. The massive screen has 1,000 nits brightness with Dolby Vision & HDR10+ content. It also has a built-in 204 W DJ Subwoofer that can also be paired via Bluetooth to an external speaker system for a seamless experience. The screen is anti-glare, so you don't have to worry about reflections or placing the TV in brightly lit rooms. This absolute unit of a TV is priced at ₹6,00,000.

Stay entertained

Primed to entertain, the **Lenovo Tab M10 5G** sports a 10.61-inch LCD display with a resolution of 1200 x 2000 pixels. Supporting



up to 400 nits of brightness, and dual speakers with Dolby Atmos onboard, the tablet is designed to amplify any multimedia experience for the user. The tab runs on Android 13 OS and is powered by a Qualcomm Snapdragon octa-core processor. It offers features such as facial recognition and reading mode that lets you switch from colour to monochrome. Weighing around 490g, the devices are well-suited for consumers on-the-go, and is packed with the 7,700mAh battery. The Lenovo Tab M10 5G is priced at ₹24,999 onwards.

Mahananda Bohidar
 Siddharth Mathew Cherian

Apple Inc has often treaded the path of giving in to user demands cautiously — but when it eventually does, it does so well. The latest MacBook Air 15-inch is one such example where this size option was a glaring omission for a long time, at a time when pretty much every other brand — ASUS, Acer, Lenovo, HP & Dell have had 15-inch options in Windows since what seems like forever. I tried it out and roped in our in-house multimedia producer to chip in with his hands-on experience of working with AV on the system, and here's what we experienced.

DESIGN
 As is the case with most Apple products, the latest MacBook Air also feels sturdy and something that's very consciously built to last. The aluminium chassis — 100 per cent recycled — is familiar and Apple hasn't played around much with the colour options either. You get the usual Starlight, Midnight, Silver and Space Grey. The review unit we received was Starlight and has that minimalist classy look that's the signature of so many Apple products.

The 15-Inch MacBook Air weighs 1.5 kg and measures 0.45 inch x 13.40 inch x 9.35 inch. In the packed market of 15-inch laptops, Apple claims the new MacBook Air is the "world's thinnest" and it's impressively thin! However, it's definitely not the lightest in the category. The likes of LG Gram 15 and the latest Acer Swift 5 that I recently reviewed are definitely lighter to carry around. Technically, the MacBook Air 15-inch is comfortable to carry in a backpack. However if you have experienced a MacBook Air 13-inch, that extra heft is hard to ignore at first.

DISPLAY
 With this 15.3-inch display added to its kitty, Apple now offers consumers options across 13 to 16 inches. It was long due, but at least it has got all its size bases covered now. As a multimedia producer (Siddharth), the first thing that struck me while using the new MacBook Air was the vast screen real estate available, making both content consumption and production much easier, compared to the 13-inch which is my daily driver.

The 15-inch MacBook Air (M2) features a Retina True Tone display that supports upto 500 nits brightness. The screen real estate is large, with significantly smaller bezels compared to the previous

Go big or go home

APPLE MACBOOK AIR 15-INCH. The Cupertino tech giant has fulfilled the users' need for 'bigger, bolder & better'



MEDIA MARATHONER. With seemingly endless battery life, the new MacBook Air is a great companion for long hours of work and play PICS: BUJOY GHOSH

MacBook Air M1 variant.

There is a notch on top of the display housing a 1080P webcam, which is clear and bright enough for Zoom and Microsoft Teams calls. The notch tends to disappear once I switch to full-screen mode. In terms of connectivity, it has a MagSafe 3 charging port on the left along with two Thunderbolt ports.

On the right, there's a lonely-looking 3.5 mm jack. With all the extra space available, we wish the company had included a few more connectivity ports.

Owing to all the extra space compared to the 13-inch variant, Apple has set up a six-speaker sound system under the hood. There are no visible speaker grilles, however the sound is pos-

sibly the best we've heard on any MacBook Air. There's also immersive Spatial Audio for movies and music with Dolby Atmos and the system also supports dynamic head tracking which some of the newer AirPods are equipped with. Overall, with the acoustics, the 15-inch MacBook Air punches well above its weight!

KEYBOARD
 The keyboard has been carried over from the previous models and offers a satisfying-enough tactile feel and key travel. The top right corner of the layout now features a power button doubling up as the Touch ID sensor. Compared to the MacBook Air (M1), the Touch ID sensor feels much larger and is snappy with logins.

PERFORMANCE
 Out of the box, the MacBook Air comes with MacOS Ventura 13. The configuration we reviewed features 16 GB RAM and a 512 GB SSD, although you have options available starting with a 8 GB RAM/256 GB storage combination available.

Everyday tasks such as reviewing office documents, writing mails, consuming media, and editing content and videos are all handled with ease on this device. On synthetic benchmarking tests such as Cinebench R23, the M2 Chip scored 1,548 points in single-core, placing it below the AMD Ryzen 9 5980HS and 7,923 and in multi-core score well above the M1 chip. The Air was able to render a one-minute

1080P video with minimal graphics in under 50 seconds in DaVinci Resolve.

With a fanless design, the device stayed silent throughout and also managed to stay cool during basic document typing and watching video tutorials on YouTube for hours. However, the laptop does tend to get warm while editing videos and running benchmarks.

BATTERY
 Battery life continues to be amazing — pretty close to the 18 hours promised by Apple. It kept me company for 12-14 hours on average with web-browsing, watching videos and regular office communications. With more demanding workflows such as editing podcasts, producing and editing video promos on DaVinci Resolve, it kept me company for about 7-8 hours on a full charge before it touched the 10-20 per cent charge left mark. There's a 35W dual USB-C charger included in the box and it took a little over two hours to charge fully from zero.

CONCLUSION
 The new 15-inch Apple MacBook Air offers users the quintessential MacBook experience in a bigger form-factor that many users have wanted for sometime now. If the prowess of the MacBook Pro is not something you need — you just need a big screen MacBook as your daily companion, then the new MacBook Air is a great system to have. The variant we reviewed, though, is not significantly cheaper than the MacBook Pro 14-inch (M2) — which boasts a superior M2 Pro processor, a 120 Hz screen, and a bunch of extra connectivity ports — and costs about ₹30,000 more.

If you're not in the Apple ecosystem already, it's worth noting that there are Windows-based 15-inch laptops that cost around ₹1 lakh and offer similar specs, and at times even more connectivity, an OLED display and cool features such as the touchpad doubling up as a small secondary screen.

However, if you're looking to enter the Apple ecosystem and are shopping for a device with Pro-like features, great performance, and display quality and don't have the budget or functional needs of a MacBook Pro, the 15-inch MacBook Air (M2) is the one for you.

SNAPSHOT

- Price:** ₹1,34,000 onwards
- Pros:** Vivid display, excellent audio, powerful performance
- Cons:** No face recognition, limited ports connectivity

Where sound & style tango!

Mahananda Bohidar

Chances are by now you've spotted this classy British product in affluent living rooms and Insta-worthy bedrooms. Coming from the legacy brand of audio manufacturers, the new Marshall Middleton has landed in India this summer. And here's if it manages to shake things up in the portable speaker segment.

DESIGN
 The aesthetics of a Marshall has always been as appealing as its acoustics. The Middleton is no different. There's the classy cursive logo bang at the centre of the speaker's front facade. There are speaker grilles on either side. The rectangular speaker measures 4.29x9.06x3.74 inches.

Physical connectivity options — an aux input and USB-C port — are tucked away at the rear corner. All the other physical controls are laid out on top of the rectangular speaker unit. There's a brushed metal gold joystick-style button at the centre — to control volume and the playlist. With the exception of the gold-coloured button, all the other controls on the top are designed to be black-on-black, which doesn't seem like the most user-friendly choice. While it does lend to how minimalist the device looks, first-time users, those with low-vision, and maybe the elderly might find it a bit difficult to figure out what each control stands for.

The speaker is made of 55 per cent post-consumer recycled plastic from used electronics, water bottles and automotive light covers, and the rest from new plastic. However, the touch and feel of it is almost like soft, feathery leather. One downside of the finish, especially in a climate like ours, is that there's a fair bit of dust that settles on it as the weeks go by. However, the device does have IP67 rating which means it's dust and water-resistant.

PAIRING
 Pairing the Middleton via Bluetooth and the app was easy enough. The



MARSHALL MIDDLETON. The latest portable Bluetooth speaker by the luxury brand carries the legacy of elegant audio forward

Marshall Bluetooth app is pretty bareboned though. Once paired, I can see the battery status, access equaliser mode, set up stack mode and forget about the device. The tracks that I'm playing at any given time is supposed to show up at the bottom of the app, but when I used Spotify, it didn't show this information on the Marshall Headphone app. In terms of equaliser settings, the app mimics the controls on-device — Bass and Treble. This can be amped up to a maximum of nine-levels each.

ACOUSTICS
 The first thing I notice about the Marshall Middleton is how insanely loud it can get, with absolutely zero sign of distortion. We used it to make a couple of announcements and play some music during a get-together of about 100 people, and many in the audience were convinced that we'd used the pre-installed tucked away speakers in the room. There isn't a lot of control the user gets over the sound quality apart from volume, bass and treble. In true Marshall fashion, they've kept it simple and probably intend the user to enjoy the sound as they've engineered.

I cued up *The Bahama Soul Club's* playlist while prepping lunch. The

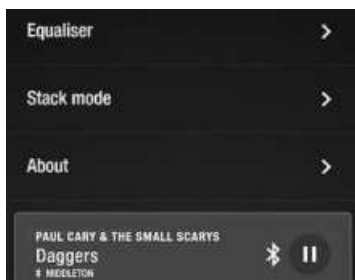
band known for their amazing blend of soul, jazz, funk, blues, bossa nova and afro-Caribbean influences kept me company as I tucked into a Sunday meal. The melody of multiple instruments was balanced beautifully by the Middleton — be it the conga drums, the soulful sax or the bass guitar riffs. In *Lost in the Light* by *Bahamas*, the soulful crooning by Aïe Jurvanen comes through with all its soul and complexity.

Marshall's proprietary True Stereophonic sound that amps up the sense of multi-directional stereo sound even in this compact speaker works really well. Of course there are slight changes in sound depending on where I place it in the room. However, left unobstructed, the speaker manages to convey a sense of depth much deeper and spacious than what one would expect of a device this size.

BATTERY
 Marshall claims that the Middleton can keep crooning for 20+ hours on a single charge cycle. In my experience it came close to that timeline. It takes a fair bit of time to go from zero to full though, almost 4-5 hours. But, this doesn't get in the way of the speaker being used in the meantime. In case you already have a Middleton or are planning to buy multiples, you



The speaker is protected against limited exposure to water



Fairly limited in-app options

can stack it up to amplify the sound across a room.

VERDICT
 The Marshall Middleton has the advantage of coming off a long line of legacy products; its design and sound quality are bound to have an impression.

At 1.8 kgs, this is not the most portable speaker around. Sure, nothing stops me from carrying it from room to room or even outdoors, but the weight isn't exactly negligible. The other aspect I think can be improved is the limited customisation features available in the app. Having said that if you're looking for an elegant, fuss-free portable speaker at home or outdoors — one where the audio quality leaves little room for disappointment — the Marshall Middleton is the way to go.

SNAPSHOT

- Price:** ₹31,999
- Pros:** Great acoustics, classy design
- Cons:** Not the lightest portable speaker option



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EXTRACT OF STANDALONE FINANCIAL RESULTS FOR THE QUARTER ENDED JUNE 30, 2023				
Particulars	(₹ Lakh)			
	Quarter ended June 30, 2023 (Audited)	Quarter ended March 31, 2023 (Audited)	Quarter ended June 30, 2022 (Audited)	Year ended March 31, 2023 (Audited)
Total Income	26187	27896	24346	109134
Net Profit / (Loss) Before Tax and Exceptional items	3484	3310	3609	13986
Net Profit / (Loss) Before Tax after Exceptional items	3484	3310	3609	28690
Net Profit / (Loss) attributable to Shareholders of the Company	2700	3121	2996	23133
Total Comprehensive Income for the period (comprising Profit / (Loss) for the period after tax and Other Comprehensive Income after tax)	2668	3475	2725	23116
Paid-up Equity Share Capital (Face Value ₹ 1/- each)	1868	1868	1868	1868
Reserves excluding Revaluation Reserve	-	-	-	133961
Basic & Diluted Earning per Share (₹ per Share) [1]	1.45	1.67	1.60	12.39

EXTRACT OF CONSOLIDATED FINANCIAL RESULTS FOR THE QUARTER ENDED JUNE 30, 2023				
Particulars	(₹ Lakh)			
	Quarter ended June 30, 2023 (Unaudited)	Quarter ended March 31, 2023 (Refer Note No.1)	Quarter ended June 30, 2022 (Unaudited)	Year ended March 31, 2023 (Audited)
Total Income	70793	73606	66605	287956
Net Profit / (Loss) Before Tax and Exceptional items	8191	7582	8867	27260
Net Profit / (Loss) Before Tax after Exceptional items	8191	7582	8761	40759
Net Profit / (Loss) attributable to Shareholders of the Company	4748	4880	4501	26284
Total Comprehensive Income for the period (comprising Profit / (Loss) for the period after tax and Other Comprehensive Income after tax)	7038	7846	10602	40494
Paid-up Equity Share Capital (Face Value ₹ 1/- each)	1868	1868	1868	1868
Reserves excluding Revaluation Reserve	-	-	-	177465
Basic & Diluted Earning per Share (₹ per Share) [1]	2.54	2.61	2.41	14.07

[1] Not Annualised for the Quarter

Notes :

1. The Consolidated Financial Results includes the results for the quarter ended March 31, 2023 being the balancing figure of the audited figures in respect of the full financial year 2022-23 and the published year to date figures upto the third quarter of the said financial year, the results of which were subjected to 'limited review'.
2. The above results were reviewed by the Audit Committee of the Board and subsequently taken on record by the Board of Directors at its Meeting held on July 19, 2023.
3. The above is an extract of the detailed format of Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Financial Results are available on the BSE Limited website (URL: www.bseindia.com), the National Stock Exchange of India Limited website (URL: www.nseindia.com) and on the Company's website (URL: www.tatacoffee.com).

For and on behalf of the Board of Directors

Place: Bengaluru
 Date : July 19, 2023

CHACKO PURACKAL THOMAS
 Managing Director & CEO

